



A Children's Christmas Story

✧ *Devas* ✧

Vitvan 1956

I have always thought that Christmas belongs to the children. When the children in my family were little and growing up, we made more of a fuss about Christmas for them than we did for the adults. Now we have some children here this morning. You folks way back there may not see them. Would you stand up please? We want the folks to see you.

Now the first part of this Christmas message is going to be given to the children and you older ones listen in. And then when we get through with the first part of this Christmas, shall we say service, observation, we will then address ourselves to the more grown-up children. I hope we're all children, you know, no matter what the age of this configuration might be – I trust that we are all children at heart. Because except we receive the kingdom as a little child, we cannot enter in.

Now – you children all see that chimney and the fireplace and the stockings hung up, and you all know what that is – and that old legend, what the old folks talk about, of good Saint Nick coming down the chimney with lots of good things to eat and toys and things – he brings good things and fills your stockings. Now you children all know that, but do you know how this idea got started? You know where we got that idea? Do you?

And now, look at this one. This is the way the idea got started – over here. And this describes the way it got started. I have to begin by telling you that there are two kinds of people. Now we see them just as all have a body and they walk around and they look the same, but they're not. There are two kinds of people on this earth. There two kinds of people that come in – we say come into earth life, being born on earth. Now one kind – they are called angels – and the other is called the human – human kind of people and angel kind of people.

Now we generally think of angels as having wings and all your pretty Christmas cards and flying around, but you can't see them. But I want to tell you, you can see them – I'm looking at two or three of them right now. Now if we were not here in the United States of America or England or France or Germany, if we were in Asia, they wouldn't call them angels, they'd call them devas. Now there are deva and human – two kinds of people on the earth – two kinds of people that are born into human bodies. And here's one way that you can know them, know the difference.

When the devas are born of mother, just like your brothers and sisters, members of your home, (and you might be one of them), when they are born they grow up to be artists. They love music, they love painting, they love dancing. Now I don't mean ballroom dancing, they don't like ballroom dancing – they don't like just shuffling around with anyone. They like to be free and open and sort of express music in their heart by the movement of their bodies – interpretive dancing it's called. And they love all of those beautiful things and they bring all of the beauty that the rest of the people have that there is on earth. Now the humans, those born to the human line, they can mentally, intellectually, develop

technique. That is, they can play a violin beautifully as far as being perfect, but there isn't any feel in it. You can't feel anything. Sort of a brilliancy, and we call it technique. But when a deva plays the violin, oh, it just stirs you and you feel so good and you get so happy – and when they stop you just want to get on your feet and say bravo, bravo, bravo.

See?? Now when – I want to show you – they feel – they don't think very much – and they don't have to. They know, they just feel-know. Now a human, he has to think and think and think – and round and round and think – and pro and con and think – and wear himself out and doesn't know anything – but a deva doesn't do that at all – the angel or deva that is born – they don't do that – they just feel things and then they are guided by the way they feel it – and they are right. Unless somebody comes along with a good intellect and argues with them and talks them out of it – and then when they talk them out of it, and they make a mistake – and then they look back and think back and say "Well, I knew, I knew that, what to do, and I didn't do it. Because somebody talked me out of it." They are those that have come from the angel world, the deva world.

It's just like we have two rivers running side-by-side – let us call those rivers streams – and let us say streams of evolution – two streams, and some of them devas. We'll call one stream the deva and we'll call the other stream the human – lines of evolution, lines of growth and development.

Now with all the devas in one stream, this deva stream, they cross over - and they become born, incarnated, on the earth. Then they mix all up with the humans and they are hard to understand. Humans can't understand them at all because they think they ought to be reasonable, and do everything reasonably and mentally, and they don't. Nope, they don't. They do things the way they feel it – when they feel a thing is right – that's what they want to do. Whether it is reasonable or not – everybody thinks that they ought to do something else, you know. The humans are very wise if, (Papa and Mama, if they belong to that human line of evolution - that human stream) if they will listen to the deva children as they are growing up and find out what they want, and then help them accomplish it.

Now it's very difficult, it's very hard sometimes for this one, the deva from this one stream, to cross over and be born on earth in this other stream that we call the human. Now sometimes it is very hard for them to cross over and I'll tell you why it is hard for them. You've seen the pictures of a globe of the earth, probably at school you've all seen a globe of the earth. Now imagine the globe of that earth surrounded by murky dark clouds and everything that is bad and wrong and mean and ugly and is emanating out, surrounding the earth. The devas find it hard to penetrate that murky cloud of thoughts and feelings of war and trouble and meanness and ugliness. They find it hard to penetrate that cloud, and to be born – and it's a great thing for them to be born – because they'll grow faster, they'll develop into the higher Christ-consciousness faster if they can be born in a human on earth. But it's hard for them to penetrate that dark murky cloud that we send out when we are mean and ugly. And all the war and trouble on earth just sends out a murky cloud and they can't get thru it to be born. So they all have to have help to get thru and be born. And that help comes from either Papa or Mama who is a deva and can send up thru the top of their head – all of their force – their spiritual force – send up a shaft of light. And down that shaft of light (like a corkscrew) – down that shaft of light, a deva can come and be born. They cannot come unless they have this help from someone that knows enough how to do it, to send up this shaft of light.

Now, a long time ago, 800 or 900 years before the birth of Christ, in a country that was a very wonderful country called Hellas (now today we don't call it Hellas, we call it Greece), you know in your geography, the country of Greece? Well, 800 years before Christ was born on earth, that was a wonderful country. A wonderful country because of one thing; there was a very great, highly developed deva that came to that country. His name was Orpheus. And when a deva grows up, expands and develops into the higher light world, they're not called devas anymore – they are called bright beings – and those bright beings have great power. They don't throw their weight around and things like that – just their being here radiates out such peace and beauty and light and loveliness. That's real power; to ray out peace and love to everyone, to everything, that's power. And this one that came – a great deva – a bright being – Orpheus – he was able take all his forces to the top of his head and send a great shaft of light that pierced all of the murky darkness – and a great flock of devas came down that shaft of light. In a few hundred years after they came down they developed the most beautiful things, temples, and sculpture. Did you ever go to a place and see a replica of the Winged Victory? Have you seen pictures of that sculpture – the Winged Victory? No one since has ever been able to put on a head because as time went on and that country became destroyed by Roman barbarians, just like some country we know today is being destroyed by Russian barbarians – that country was destroyed by Roman barbarians – and all of that was lost and the head and the arms of the Winged Victory sculpture got broken off. They found the head of the winged sculptor and no one today has been able to put that back on – or make a new one – because they can't get the delicate beautiful curves and lines and symmetry. It's just like music – no one's been able to do it. Even those temples they built in ancient Greece, Hellas, even those temples, they had curves called parabolic curves – they can't imitate them even today.

But now all those creative ones, creative people, creative artists, came down the chimney that Orpheus was able to establish to penetrate the murky gloom, and that developed the most wonderful civilization we ever had on this earth. Music, art, beauty, health, well-being, teachings, doctrines and philosophies. When you boys and girls get grown up, remember this – what we call Christianity today was taken from those greater ones that came down. You are not old enough to understand that, but when you read the Philosophies of Greece as you grow up and you read Plato, you will see the origin of Christianity – and a real wise man called Plato – the first Christian before Christ – 350 years before Christ. Plato brought everything that we have in Christianity today and he was one of those that came down through the line established by Orpheus.

Now when a group of people know how to bring all their forces up and they sit and concentrate all their forces up – their forces will mingle and they will kindle a shaft of light that penetrates the murky gloom of the earth – and then – there's going to be a lot of devas around the place – but they'll come in because they have to have that help to come in.

Now this idea, and this is true – and it's a wonderful idea – this idea got lost and so they tried to preserve that idea – and so they talked about good Saint Nick and a Santa Claus chimney. Santa comes down the chimney with good things, with beautiful things. And this idea came from this truth and fact – and this idea we call folklore. If you will study folklore, you will get behind the apparent story in folklore and you will discover that all of folklore is preserving something deep and real and fundamental. Back of folklore there is reality, and this is the reality of the idea of the chimney and Santa Claus coming down the chimney. Now it is this idea that is back of this idea that makes Christmas real. Now we might disregard the story or say pooh pooh or shucks about Santa Claus coming down the chimney. Why he'd

just get all dirty and all full of soot and the chimneys are not big enough anyway and when he got down there he'd get burnt up in the fire and we'd all – there isn't any such thing, there isn't any such thing as Santa Claus! Yes there is! And this is behind it. And because this is behind it, we feel – we may not know, but we feel there is something in the spirit of Christmas. There is something real about it and that is the reason. We all have this deep in us. The devas know it. The humans they can't think it. You've got to feel it to know it. – you can't think it. But in our consciousness as a whole race, we have that deep in us. And that is what gives us the spirit of Christmas, whether we understand it or not.

Did you grown up children enjoy that? And it is real; it is genuine; and it will last as long as we humans last on this earth. *There is a spirit of Christmas, and Santa Claus is real.*

